

English B53 – Reading, Reasoning, and Writing – CRN: 31351

Spring 2018: January 13, 2018 – May 11, 2018

Humanities 20: Monday/Wednesday, 1:00 – 3:05 pm

Instructor: William Mitchell
Office: H-102: 12:15pm – 12:45pm
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Course Description for English B53: (From the Bakersfield College 2017/2018 Catalog)**ENGL B53 Reading, Reasoning, and Writing**

4 units

Prerequisites: BC placement into writing level 04 or successful completion of ACDV B80 or equivalent with a grade of C or better.

Description: Emphasizes developing arguments and strengthening critical thinking, organizing, and reading and writing skills relevant to college work through a thematic approach. Prepares students for English B1A.

Note: For courses that list ENGL B50 as a prerequisite, either ENGL B50 or ENGL B53 with a grade of ‘C’ or better may be used.

Hours: 72 lecture

Transferable: Not transferable. Not degree applicable.

Student Handbook: For matters of student conduct, refer to your *Student Handbook* for causes for suspension from class.

Required Texts

- ✓ *Models for Writers: Short Essays for Composition.* Alfred Rosa. 13th Edition.
ISBN: 9781319056650
- ✓ *Writer's Reference: With Exercises.* Dianna Hacker. 9th Edition.
ISBN: 9781319106966
- ✓ *Cinder: The Lunar Chronicles.* Marissa Meyer.
ISBN: 978-1-250-00720-9

Required Materials:

- Internet access
- White, ruled, loose-leaf notebook paper—NO SPIRAL FRINGE
- Stapler and staples
- Extra ink or toner cartridges for your personal printers
- **Recommended:** Dictionary and Thesaurus
- **Recommended:** USB flash drive or “cloud” storage for saving in-class work

Supportive Services

Students with disabilities needing accommodation, including those who had an IEP in high school, should make requests to Disabled Students Programs and Services in CSS 10, or Delano room 1001 (661-395-4334, (661-720-2000 Delano)). All requests for accommodations require appropriate advance notice to avoid a delay in services. Please discuss approved accommodations with me so we can work together to ensure your access and success at BC.

Disclaimer

The readings and video presentations (if any) in this class often deal with adult themes, so a certain level of maturity and tolerance is required from every student. We may encounter violent material, as well as writings that pose difficult questions about religious or political beliefs. If reading about or discussing these topics makes you uncomfortable or upset, I suggest you consider enrolling in another course. Your continued enrollment in this class after reading this disclaimer implies your willingness to read and respond to all classroom assignments (and the opinions of your classmates) in a mature and thoughtful manner.

Communication between the teacher and the student

- Students created a Bakersfield College email account at registration. Each student must check this account regularly as it is the primary means to communicate with students on or off campus.
- Emails to me must contain the student's last name and the course name (ENG B53) in the "Subject" line. All unidentified emails will be deleted unread.

Mobile Devices in the Classroom

- Except when directed by the instructor, all mobile devices, including ear-buds and headphones, must be turned off or silenced, and must be off the desktop.
- If you must answer a phone call, leave the classroom.

Attendance, Drop Policies, and Student Conduct:

- **All students** (wait listed and registered) must attend the first four (4) class meetings. Any student missing one of the first four class meetings may be dropped.
- **Students still on the waitlist** by the census date will be dropped from the waitlist at that time.
- **Bakersfield College Catalog:** "Instructors may drop a student from a course when absences number the equivalent of **two weeks** of class recorded from the first day of instruction" (25).
- **Course Assignment Schedule:** If you are absent, check the on-line Assignment Schedule and/or call someone in the class for lecture notes and assignments. Absence does not excuse you from assignments.
- **Tardiness:** Tardiness is both rude and disruptive to the class and to the instructor. However, should you be tardy,
 - ✓ It is your responsibility to see me at the break or immediately after the class in which you were tardy and request that your absence be changed to a tardy.
 - ✓ Those who are fifteen (15) or more minutes late, or who leave 15 or more minutes early will be charged with an absence.
- **Late Arrivals:** Students may not participate in class work or tests begun prior to their arrival. As a result, students will earn a zero for participation and test grades.
- **People Not Registered in the Class:** If a person is not registered for the class or is not on the waitlist, they cannot stay in the classroom. If a student needs to care for someone not registered in the class, do so outside of class.

Course Schedule and Instructor's Web Page:

- **Time Management:** *Pay close attention to the **Class Schedule**.* Note: For English B53 you will spend, on average, 9 hours per week working on this course outside of class. Average means that some weeks may require fewer hours, and other weeks may require considerably more hours. Schedule your time carefully.

Adjustments to the syllabus:

- The instructor reserves the right to adjust course readings, the course schedule, point values for specific assignments, due dates for any assignments, and any other part of the syllabus or schedule as needed
- **Syllabus and Class Schedule Changes:** Check the on-line **Class Schedule** daily for instructions and/or changes to assignments, such as due dates. I will announce changes in class, but if you are not sure of due dates for assignments, check with me to verify you are working with the most recent information.
- **Student Handbook:** For matters of student conduct, refer to your Student Handbook for causes for suspension from class.

Course Requirements:**Course Content:**

- **Eligibility for passing:** To be eligible to pass this course, you must complete all writing assignments, complete all steps of the writing assignments, such as drafts and peer reviews, give oral presentations, and attend class regularly.
- **Academic Dishonesty and Plagiarism** Academic dishonesty includes cheating, fabricating or falsifying information or sources, improper collaboration, submitting the same paper for different classes without permission, and plagiarism. Plagiarism occurs when writers deliberately or unintentionally use another person's language, ideas, or materials and present them as their own without properly acknowledging and citing the source. Academic Dishonesty and Plagiarism in this course results in one or more of the following consequences: failure of the assignment, referral to the Dean of Instruction, and/or disciplinary actions by the Director Student Life. Cite sources carefully, completely, and meticulously; when in doubt, cite. Familiarize yourself with BC's Student Code of Conduct and KCCCD's definitions of plagiarism and cheating (KCCCD Board Policy 4F8D, pg. 144).
- **Expectations:** English B53 is a college level class and deserves your time and effort.
- **Due Dates:** All assignments are due at the beginning of class. Once collected, no further submissions will be accepted.

Late Work: Accepting late work is unfair to those students who take their commitment to school seriously.

- **Late Definition:** Late means any assignment received after I've collected the work.
- **Late Excuses:** Printer and/or computer problems do not extend due dates.
 - **Print** assignments well before class.
 - **Save** all work **often** both on **and** off of your computer.
 - I recommend using a USB drive, or cloud storage such as Dropbox or iCloud Drive.
- **Assignments turned in late** will have the grade for that assignment reduced by five points each calendar day, up to one week after the due date. After that one week period, late work will not be accepted and will earn a zero for that assignment
- **Some Restrictions Apply:**
 - Assignments due during the first two weeks must be submitted on time, or they will earn a zero.
 - The final synthesis assignment and all of its steps must be submitted on time, or they will earn a zero.

Extra Credit: There is no extra credit.

English Department Student Learning Outcomes for English B53

English B53: Reading, Reasoning, and Writing

1. Write papers that *demonstrate the use of expository and argumentative or persuasive forms of writing *demonstrate MLA format and citation *show evidence of drafting, editing, and revision to reflect an academic tone and style *use a variety of sentence patterns appropriately and correctly *use the standard conventions of written English--spelling, punctuation, and capitalization
2. Demonstrate the legitimate use of credible sources by * summarizing, paraphrasing sources * synthesizing multiple sources * avoiding plagiarism.
3. Evaluate and establish the credibility of an author's work
4. Read a complete work and other selected readings around a theme and demonstrate comprehension, critical thinking, analysis, and connection to other texts, situations, and cultures.
5. Demonstrate the use of strategies, such as note taking, time management, study skills, goal setting, and college navigation, that are needed to be a successful college student.

Assessment of Student Work

Reading Assignments will be assessed through written responses to the readings, classroom discussions, and short quizzes.

- Written responses will be graded to the Writing Assignment Grading Rubric.
- Classroom discussions will be assessed by each student's participation in the discussion, and demonstrating proficient understanding of each reading assignment as stated in the department Student Learning Outcomes.
- Short quizzes will assess each student's knowledge of the reading material.
 - Assessment Criteria: Students will:
 - summarize key points of material read
 - recognize the thesis of the reading and supporting detail
 - synthesize information with other material, such as readings and/or personal experience

Writing in English B53

- English B53 is a writing intensive course, and students will write essays, summaries of readings, and short answers on quizzes throughout the semester. Students gain proficiency with the writing process through learning, practice, and mastery of brainstorming, organizing thoughts, writing, and editing a paper for content, grammar, and mechanics.

Reading in English B53

- Students will read from textbooks, essays, news articles, and the novel *Cinder: The Lunar Chronicles*, a full-length work. Students will demonstrate their comprehension of the readings in class discussions, writing responses, and quizzes.

FYI: Keep in mind that as the instructor I do not give grades to students. Students earn their grades by demonstrating their knowledge of the subject through reading and group discussions, class participation, homework assignments, peer review, essay development, and accurate use of grammar and punctuation in writing assignments.

Journal

- The journal, which is 10% of the grade, is a very important on-going assignment that will require a great deal of personal attention from students. Students are required to write one page in their journal five times per week. With some guidance from the instructor, subject material for each entry is at the discretion of the student. I will review the journals several times during of the semester.

General Assignment Preparations . . .

Whether written or typed, all assignments must meet the following criteria. Follow these instructions carefully. Work not adhering to these requirements will be returned unread and ungraded.

- a) Prepare all assignments carefully. They must be neat and legible and free of all spiral fringe.
 - b) **Use blue or black ink** for handwritten (in-class) writing assignments.
 - c) Write on the front side of the page only.
 - d) Staple multiple page assignments in the upper left-hand corner.
 - e) Respond to readings and exercises using correct grammar and complete sentences.
 - f) Write in 1st or 3rd person. **DO NOT use 2nd person "you," "your," "you're."**
 - g) Place the following information in the upper left corner of the first page in the order shown. Additional pages require only your last name and page number in the upper right-hand corner.
 - [student's name]
 - Mr. Mitchell
 - English B53
 - [date assignment is due]
- Staple prewriting, outline, and draft behind the final draft of the writing assignment.

Writing Assignments (WA) Requirements. . .

- a) Writing assignments and other assignments completed outside of class must be typed.
- b) Essays and paragraphs must be double spaced (skip a line).
- c) Essays length must meet assignment requirements.
- d) Writing assignments must use 1st or 3rd person. **DO NOT use 2nd person: "you," "your," "you're"**
- e) Prewriting, outlines, first drafts, and peer reviews must be stapled behind the final draft of all essays.
- f) Revisions may be allowed on some essays. For the revision to receive a grade, the rewrite must do more than correct the mistakes indicated, and the original graded assignment must be stapled behind the revision.

Academic Dishonesty and Plagiarism Academic dishonesty includes cheating, fabricating or falsifying information or sources, improper collaboration, submitting the same paper for different classes without permission, and plagiarism. Plagiarism occurs when writers deliberately or unintentionally use another person's language, ideas, or materials and present them as their own without properly acknowledging and citing the source. Academic Dishonesty and Plagiarism in this course results in one or more of the following consequences: failure of the assignment, referral to the Dean of Instruction, and/or disciplinary actions by the Director Student Life. Cite sources carefully, completely, and meticulously; when in doubt, cite. Familiarize yourself with BC's Student Code of Conduct and KCCD's definitions of plagiarism and cheating (KCCD Board Policy 4F8D, pg. 144).

Class Policies

- a) Emails to me must contain the student's last name and the course name (ENG B53) in the "Subject" line. All unidentified emails will be deleted unread
- b) Bring your text books, and writing materials to each class meeting. Sharing books will not be permitted for in-class reading or writing activities or for in-class tests.
- c) Assignments are to be assembled for collection prior to class.
- d) Assignments will generally be collected during the first 10 minutes of class. No assignments will be accepted after they have been collected.
- e) If you must be absent when an assignment is due, you may have someone bring me the assignment prior to the due date.
- f) Readings and assignments listed on the calendar are due for the class on the date indicated. Students are expected to be prepared to discuss the contents of the readings and are encouraged to have questions ready to present to the class. There will be extensive group work and group presentations connected with the material in the text books. Students who do not contribute to the presentations will not earn class participation credit.
- g) Students who are absent when work is returned are responsible for reclaiming their own assignments from me after class or in my office. Note: Failure to pick-up work in a timely manner will not extend due dates for revisions.
- h) Missed tests or class work cannot be made up. Missed essays will earn a zero unless prior arrangements are made for writing the essay.
- i) Students who are tardy will receive an F on tests, class work, and writing assignments that have begun prior to the students' arrival.

Responsible students . . .

- allow sufficient time to complete assignments. Students should allow a minimum of 3-4 hours outside of class for every hour in class .
- participate in class discussions and ask questions.
- review the on-line course calendar regularly and are prepared for class having completed the readings and assignments prior to class.
- contact the instructor in person or via email if class must be missed.
- talk to the instructor if there are questions or if instructions are not clear.
- seek help from the instructor or tutors when material is unclear.

Grade Breakdown: English B53

Assignment and Grade Distribution	% of Grade
Writing Assignments: Summaries, paraphrases, essays, reading responses, etc.	60
Synthesis Paper: Multiple sources that support the writing thesis	15
Synthesis Paper Steps: Proposal, Working Bibliography, outline, draft, conference, peer review, oral presentation, etc	5
Misc.: Tests, classwork, participation, exercises, team presentations, etc.	10
Journal	10

Important Dates:

- **Jan 29, 2018:** Census date – last day for a refund for semester length classes
- **Jan 28, 2018:** 20% date – Last day to drop semester length classes without receiving a "W"
- **Mar 23, 2018:** 60% date – Last day to withdraw from semester length classes and receive a "W"

Writing Assignment Grading Rubric

CRITERIA	MET	NOT CONSISTENTLY MET	NOT MET*
Logically Organized and Developed	<input type="checkbox"/> Presents a clear thesis that governs organization and provides sufficient development.	<input type="checkbox"/> Presents an unclear thesis, problems in logic and organization, or insufficient development.	<input type="checkbox"/> Fails to present a clear thesis; lacks critical thinking; contains serious breaches in logic, organization, or development.
Critical Thinking	<input type="checkbox"/> Effectively uses evidence to synthesize ideas, present reasoned, logical, and well thought out judgments, recognizing relevance of alternative perspectives.	<input type="checkbox"/> Provides some evidence of synthesis of ideas, reasoned, logical, and thought out judgments. Attempts to recognize relevance of alternative perspectives.	<input type="checkbox"/> Fails to provide evidence of synthesis of ideas, reasoned, logical, and thought out judgments. Fails to recognize relevance of alternative perspectives.
Syntax, Grammar, Diction, and Tone	<input type="checkbox"/> Uses varied sentence patterns and makes few errors. Avoids use of clichés and repetitive, inexact, or inappropriate diction.	<input type="checkbox"/> Contains some errors in syntax, grammar, or diction.	<input type="checkbox"/> Contains numerous errors in syntax, grammar, or diction.
MLA Style	<input type="checkbox"/> Conforms to MLA in layout, in-text citations, and works cited.	<input type="checkbox"/> Conforms to MLA style, but with errors.	<input type="checkbox"/> Contains numerous errors in MLA layout, parenthetical citations, and works cited pages.
Copies	<input type="checkbox"/> Copies of sources provided and correctly marked.	<input type="checkbox"/> Copies of sources provided, but with problems.	<input type="checkbox"/> Failed to provide copies of sources.
Sources Relevant to Thesis	<input type="checkbox"/> Provides evidence to support the thesis or a specific point.	<input type="checkbox"/> Provides some evidence to support the thesis or a specific point.	<input type="checkbox"/> Relies on generalizations without evidence/examples.
*Length	<input type="checkbox"/> Minimum of assigned number of full text pages	<input type="checkbox"/> Minimum of assigned number of full text pages	<input type="checkbox"/> Less than assigned number of full text pages
*Sources	<input type="checkbox"/> Uses a minimum of assigned academic sources appropriate for the topic.	<input type="checkbox"/> Uses assigned number sources appropriate for the topic, but others may be less appropriate.	<input type="checkbox"/> Uses inappropriate sources for the topic or fails to use assigned number of academic sources.
*Plagiarism	<input type="checkbox"/> No evidence of plagiarism	<input type="checkbox"/> No evidence of plagiarism	<input type="checkbox"/> Evidence of plagiarism

CRITERIA graded are dependent on the assignment requirements.

*Note: Any check in the “Not Met” column for last three items, if required, results, in an automatic F for the entire paper.

English B53 – Spring 2018 – Assignment Schedule

This course schedule is subject to revision. Abbreviations in this schedule:

- *Models* = *Models for Writers*;
- *Hacker* = *A Writer’s Reference*,
- *Cinder* = *Cinder: The Lunar Chronicles*

Week	Dates	English B53 Assignment Schedule
1	1/15	Martin Luther King, Jr. Day Holiday
	1/17	Course intro; Diagnostic writing
2	1/22	Critical Thinking & Reading; Assign “Gravity”
	1/24	Signal Phrases; Assign WA1 “Gravity”; In-Class: Writing Process, Clauses, <i>Hacker</i> : Subject-Verb Agreement (187-193); Assign <i>Models</i> “The Case for Short Words” (526+); Assign: Journal
3	1/29	Commas 1 Workshop; In-Class Writing
	1/31	Discuss <i>Models</i> “The Case for Short Words” (526+) Prewriting; Due: Typed Draft of WA1 For peer editing; Assign: <i>Cinder: The Lunar Chronicles</i> by Marissa Meyer
4	2/5	Due: final Draft of WA1, In-Class: Structure of an Essay; Rhetorical Modes: <i>Models</i> : Description (361-3)
	2/7	<i>Models</i> : “The Corner Store” (364+); <i>Hacker</i> Sentence fragments (229-235); <i>Cinder</i> – through chapter 8
5	2/12	Due: Journal Check 10 pages; <i>Models</i> : Narration (340-343); In-Class: Prepositions, <i>Hacker</i> : Wordy Sentences (160-162); Assign: WA2 – <i>LA Times</i>
	2/14	Due: Typed Draft of WA2 For peer editing; <i>Models</i> : Cause and Effect (473-6), <i>Models</i> : “Two Ways to Belong in America”: (467+); Assign WA3
6	2/19	Washington Day Holiday
	2/21	Due: WA2 – final draft; <i>Cinder</i> – through Chapter 22; <i>Models</i> : Organization (112-6) (work on WA3)
7	2/26	<i>Hacker</i> : Citing Sources; Avoiding plagiarism (411-414) <i>Models</i> “Designate a Place for Each Thing” (391+); In-class: Revising and Editing; Due: Typed Draft of WA3 For peer editing
	2/28	Due: Journal Check 20 pages; <i>Models</i> : Argument (496-99); Due: WA3, Assign WA4
8	3/5	Due: WA4 Outline and typed first paragraph; <i>Models</i> “Why We Crave Horror Movies” (483+)
	3/7	<i>Cinder</i> - through Chapter 29); WA4 – Draft for Peer Review
9	3/12	Mid-term grade conferences; Due WA4 – final draft
	3/14	In-class: <i>Children of Heaven</i> , directed by Majid Majidi; Assign WA5 film review
10	3/19	Due: Journal Check 30 pages; Due: WA5 <i>Children of Heaven</i> Review; Précis exercise; Assign WA6 Two Source Paper
	3/21	<i>Models</i> “Taking My Son to College, Where Technology Has Replaced Serendipity” (455+); Due: WA6 Two Source Paper Outline
Spring Break: March 26 to March 31		
11	4/2	<i>Cinder</i> – read to the end of the book; Due: WA6 Two Source Paper (for Peer Review.)
	4/4	Assign Synthesis Paper
12	4/9	Due: WA6 Two Source Paper Revision
	4/11	Due: Journal Check 40 pages; <i>Models</i> “Shame” (145+) In-class written response
13	4/16	In-Class: Check sources for Three-Source Synthesis Paper; Assign “John Kennedy’s Hand”
	4/18	Discuss “John Kennedy’s Hand”: Due: Synthesis Paper Outline
14	4/23	In Class: Synthesis Paper Conferences (Must have a complete draft of the Synthesis Paper)
	4/25	In Class: Synthesis Paper Conferences (Must have a complete draft of the Synthesis Paper)
15	4/30	Due: Journal Check 50 pages; Synthesis Paper – Peer Review
	5/1	Synthesis Paper – final draft
16	Final Exam: Wednesday, May 9 from 12:00 noon - 1:50PM	