LRNC B510; English B50 Course Schedule

This course schedule is subject to revision. Changes will be announced in class and made to the online schedule. Be sure to check the online schedule for the latest information.

Abbreviations: ***Emerging*** = *Emerging: Contemporary Readings for Writers,* **Hacker** = *A Pocket Style Manual,* **Nouf** = *Finding Nouf*

Week	Dates	Scheduled
Week 1	8/25-26	Course intro; Diagnostic writing,
		"First Flight"; Critical Thinking; Computer Assignment
	8/27-28	Discuss "First Flight"; In-Class: Prewriting, Clauses, ***Hacker***: Make Subjects and Verbs Agree (21-25), Assigned WA1; ***Hacker*** online Subject Verb Agreement exercises
		Rhetorical Modes – Description: Discuss "The Secret Room"
Week 2	September 1, 2014: Labor Day Holiday – NO CLASS!	
	9-2	Assign: *Finding Nouf* by Zoë Ferraris; ***Hacker***: Punctuation (57-78), Due: Typed Draft of WA1 For peer editing, In-Class: ***Hacker*** Sub/Verb Agree exercises
	9/3-4	***Emerging***: "Once Upon a Quinceañera" pg. 46; ***Hacker***: 14 Repair Sentence Fragments (42-44), 15 Revise run-on sentences (44-47), Assign: ***Hacker*** online Fragment /Run-on exercises; WA1 – final draft; ***Hacker*** online Fragment / Run-on exercises
		Narration: Telling a Story; In-Class: Prepositions, Assigned: ***Hacker*** online Clarity exercises; Assign WA2 – *LA Times*
Week 3	9/8-9	Cause / Effect (421-433), ***Emerging*** "My Summer at an Indian Call Center" pg. 280; Due: Typed Draft of WA2 For peer editing
		Feature Length Film, Assign film review
	9/10-11	***Nouf***-pg 80 (Chapter 8); Handout: "What Work Is" by Philip Levine, ***Hacker***: Organizing your evidence (106), Due: WA2 – final draft, Assigned WA3
		Hacker: Pronouns (32-40), Clarity (2-19), ***Hacker***: Avoiding Plagiarism (107-109) Due: Typed Draft of WA3 For peer editing
Week 4	9/15-16	***Emerging***: "Missing: 163 Million Women": pg.249, Argument and Persuasion; In-class: Revising and Editing, Due: WA3,
		Due: WA4; In-class writing
	9/17-18	Example, In-class Handout – *Richard the III* (excerpt) by William Shakespeare,
		Nouf pg 153 (Chapter 16) – discuss
Week 5	9/22	Emerging: "Ghetto Bitches, China Dolls, and Cha Cha Divas" pg. 396
	9/23	Mid-term grade conferences
	9/24-25	Mid-term grade conferences
		Emerging "Shut Up, I Can't Hear You" pg. 486; Précis exercise; ***Nouf*** pg 228 (Chapter 16)
Week 6	9/29-30	***Emerging*** "Veiled Threat" pg. 27;
		Nouf: Complete reading *Finding Nouf,* Assign Synthesis Paper
	10/1-2	*Feature Length Film*, Assign: Synthesis Paper
		Intro to BC Databases, Research
Week 7	10/6-7	***Emerging*** "Animals Like Us" pg. 241
		In-class Writing
	10/8-9	Due: Synthesis Paper – rough draft
		To be announced
Week 8	10/13-14	Synthesis Paper – Peer Review
		Synthesis Paper – final draft
	TBA	**Final Exam**